



AMERICAN FEDERATION OF MUSICIANS REPORT FORM PHONOGRAPH RECORDS, SOUNDTRACK RELEASES, VIDEO PROMOS RP No.

AFM LOCAL NO: 47

| <p>DATE: <u>01/23/13</u> (the date you submitted this paperwork) RECORD CO: <u>PDQ Records</u> LABEL: _____ RECORD CO./LABEL REP: <u>Contact Name of Representative</u> RECORD CO. ADDRESS: <u>Street Address</u> <u>City, State, Zip</u> RECORD CO. REP. PHONE: <u>(310) 555-1212</u></p> | <p>ORIGINAL SESSION NO. OF MUSICIANS: <u>3</u> RECORDING DATE: <u>01/21/13</u> DAY: <u>Monday</u> RECORDING STUDIO: <u>Extraordinaire Studios</u> CITY: <u>Hollywood</u> STATE: <u>CA</u> HOURS OF EMPLOYMENT: <u>2pm - 5pm</u> MUSIC PROD. CO. NAME: _____</p> | | | | | | | | | | | | | | | | |
|--|--|-----------------------|----------------|--|---|---|--|---------------------------------------|---|---|---|---|--|--------------------------------------|---------------------------------|--|---|
| <p>NAME OF ARTIST / GROUP: <u>The Glamopus Sunshine Band</u> One Artist or Group per Contract</p> <p>NAME OF SESSION PRODUCER: <u>Snazzy McGenie</u> INDUSTRY PROJECT NO.: _____</p> | <p>DUBBING, NEW USE, LIMITED PRESSING UPGRADE OR OTHER</p> <p>ORIGINAL REPORT FORM NO: _____ ORIGINAL RECORDING DATE: _____</p> <p>Check 1 and only 1 from each of these categories:</p> <table style="width: 100%;"> <tr> <th style="text-align: left;">Production Type</th> <th style="text-align: left;">Payment Type</th> </tr> <tr> <td><input checked="" type="checkbox"/> Original Session</td> <td><input checked="" type="checkbox"/> Non-Symphonic (regular)</td> </tr> <tr> <td><input type="checkbox"/> Location Recording</td> <td><input type="checkbox"/> Non-Symphonic (special)</td> </tr> <tr> <td><input type="checkbox"/> Sound Sample</td> <td><input type="checkbox"/> Symphonic (3 hrs.)</td> </tr> <tr> <td><input type="checkbox"/> Limited Pressing Upgrade</td> <td><input type="checkbox"/> Symphonic (4 hrs.)</td> </tr> <tr> <td><input type="checkbox"/> Demo Record Conversion</td> <td><input type="checkbox"/> Opera</td> </tr> <tr> <td><input type="checkbox"/> Video Promo</td> <td><input type="checkbox"/> Ballet</td> </tr> <tr> <td></td> <td><input type="checkbox"/> Chamber (Chamber sessions must be approved by AFM 4 weeks prior to session.)</td> </tr> </table> <p>New Use:</p> <p><input type="checkbox"/> M.P. Soundtrack <input type="checkbox"/> Sampling <input type="checkbox"/> Other</p> <p><input type="checkbox"/> Low Budget Recording (AFM must receive budget 72 hours prior to production.)</p> | Production Type | Payment Type | <input checked="" type="checkbox"/> Original Session | <input checked="" type="checkbox"/> Non-Symphonic (regular) | <input type="checkbox"/> Location Recording | <input type="checkbox"/> Non-Symphonic (special) | <input type="checkbox"/> Sound Sample | <input type="checkbox"/> Symphonic (3 hrs.) | <input type="checkbox"/> Limited Pressing Upgrade | <input type="checkbox"/> Symphonic (4 hrs.) | <input type="checkbox"/> Demo Record Conversion | <input type="checkbox"/> Opera | <input type="checkbox"/> Video Promo | <input type="checkbox"/> Ballet | | <input type="checkbox"/> Chamber (Chamber sessions must be approved by AFM 4 weeks prior to session.) |
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| <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;">NO. of MINUTES</th> <th style="text-align: left;">TITLE of TUNES/PIECES</th> </tr> </thead> <tbody> <tr> <td>A. <u>3:42</u></td> <td><u>Ermahgerd</u></td> </tr> <tr> <td>B. <u>2:48</u></td> <td><u>What It Tried to Be</u></td> </tr> <tr> <td>C. _____</td> <td>_____</td> </tr> <tr> <td>D. _____</td> <td>_____</td> </tr> <tr> <td>E. _____</td> <td>_____</td> </tr> </tbody> </table> | NO. of MINUTES | TITLE of TUNES/PIECES | A. <u>3:42</u> | <u>Ermahgerd</u> | B. <u>2:48</u> | <u>What It Tried to Be</u> | C. _____ | _____ | D. _____ | _____ | E. _____ | _____ | <p style="text-align: center;">MEMO</p> <p style="text-align: center;">EXAMPLE: for illustration purposes only.</p> | | | | |
| NO. of MINUTES | TITLE of TUNES/PIECES | | | | | | | | | | | | | | | | |
| A. <u>3:42</u> | <u>Ermahgerd</u> | | | | | | | | | | | | | | | | |
| B. <u>2:48</u> | <u>What It Tried to Be</u> | | | | | | | | | | | | | | | | |
| C. _____ | _____ | | | | | | | | | | | | | | | | |
| D. _____ | _____ | | | | | | | | | | | | | | | | |
| E. _____ | _____ | | | | | | | | | | | | | | | | |
| <p style="text-align: center;">ADDITIONAL INFO</p> <p>NEW USE SOURCE (e.g. Original M.P. Title): _____</p> <p>Picture/Show: _____</p> <p>Title of New Use Release: _____</p> | | | | | | | | | | | | | | | | | |

SIGNATORY OF RECORD: Maejour Music Group Address: Hollywood, CA
Pension Contributions To Be Paid By (if different): Payroll Company Address: Los Angeles, CA
The terms and conditions of the engagement covered by this Report Form include the terms and conditions of the applicable AFM Agreement in effect at the time of such engagement.
Signatory of Record's Signature: _____ Leader's Signature: _____
Print Name of Signer: _____ Phone: _____ Leader's Phone: _____

| LOCAL UNION NO. CARD NO. | EMPLOYEE'S NAME (As on Social Security Card) LAST FIRST INIT. (Instrument(s)) | HOME ADDRESS (Give Street, City & State) | SOCIAL SECURITY NUMBER Marital Status & Exemptions | NO. of DBLS | ID of TUNES | TOTAL SCALE WAGES CARTAGE | PENSION | H&W WHERE APPLICABLE |
|------------------------------|--|---|---|-------------|-------------|------------------------------|---------|----------------------|
| 47 ----- | Dough, John (guitar) | Street Address City, State, Zip | 111-11-2345 | | A | ----- | | |
| 47 ----- | Dough, John (bass) | Street Address City, State, Zip | 222-22-3456 | | A-B | ----- | | |
| 47 ----- | VonStriker, Jamie (synth) | Street Address City, State, Zip | 333-33-4567 | 1 | A | ----- | | |
| 47 ----- | Hammer, Claude (drums) | Street Address City, State, Zip | 444-44-5678 | | A-B | ----- | | |
| ----- | | | | | | ----- | | |
| ----- | | | | | | ----- | | |
| ----- | | | | | | ----- | | |
| ----- | (ARR) | | | | | ----- | | |
| ----- | (ORC) | | | | | ----- | | |
| ----- | (COPY) | | | | | ----- | | |
| TOTAL PENSION CONTRIBUTIONS: | | | | | | | | |
| TOTAL H&W CONTRIBUTIONS: | | | | | | | | |

Include all music prep. info on this form or continuation sheet, with copies of invoices attached.

FOR FUND USE ONLY:

FORM B-4/Rev. 9-96

use scale summary for current rates